

Sherwood High School

Front Ensemble Technique packet

2019



"Green 2"
Play in all major and minor keys

Musical notation for 'Green 2' consisting of three staves. The first two staves are in treble clef, and the third is in bass clef. The first staff contains a sequence of eighth notes with a 'r' marking below it. The second staff contains a sequence of eighth notes with an 'l' marking below it. The third staff contains a sequence of eighth notes.

Aux Part (use for both Green 1 and Green 2)

Auxiliary part musical notation consisting of three staves. Each staff begins with a double bar line and contains a sequence of eighth notes. Below each staff is a sequence of letters: 'r r r r r l r l r l r l R l r r L r l l R l r r L r l l', 'R l r l r l r l r l r l r l R l l r L r r l R l l r L r r l', and 'R l r r l l R l r r l l r l r l r'.

4 "Chromatic Green" Play in all keys

*omit first measure when playing w/ 2 mallets

The main melody consists of four systems of music, each on a single staff. The first system starts with four chords, followed by a series of eighth notes with triplet markings. The second system continues with eighth notes and triplets. The third system features eighth notes with triplet markings. The fourth system concludes with eighth notes and triplets, ending with a quarter rest.

Bass/Timp part

*omit first measure when playing w/ 2 mallets

The Bass/Timp part consists of two systems of music on a single staff. The first system contains a series of quarter notes, some with sharp signs. The second system continues with quarter notes and ends with a quarter rest.

Aux Part

The Auxiliary part consists of three systems of music on a single staff. The first system contains eighth notes with 'r l' markings. The second system contains eighth notes with 'r l r l' markings. The third system contains eighth notes with 'r l r l' markings and ends with a quarter rest.

"Jig"

The musical score for "Jig" consists of ten staves of music, all written in treble clef. The piece is characterized by a continuous sequence of triplet eighth notes. The key signature changes throughout the piece, starting with one flat (B-flat major/D minor) and moving through various other keys including two flats, one flat, and two sharps. The notation includes numerous triplet markings (the number '3' above the notes) and bar lines indicating the end of phrases. The final staff concludes with a 4/4 time signature.

"Chromatic up, Minor down"
Use major or any other mode as well

6

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first three notes are marked with 'r' for rhythm. The music is a series of chromatic lines, alternating between ascending and descending patterns. The key signature changes throughout the piece, including major, minor, and augmented keys. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The score concludes with a double bar line and repeat signs.

Musical score for Aux Part, page 7. The score consists of 14 staves of music. The first staff has a double bar line. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. The seventh staff has a repeat sign. The eighth staff has a repeat sign. The ninth staff has a repeat sign. The tenth staff has a repeat sign. The eleventh staff has a repeat sign. The twelfth staff has a repeat sign. The thirteenth staff has a repeat sign. The fourteenth staff has a repeat sign and a 4/4 time signature.

*

"8s/4s"

*Aux plays 8s

Musical score for "8s/4s" in 4/4 time. The score consists of four staves of music. The first staff begins with a complex rhythmic pattern of eighth notes and sixteenth notes, with a double bar line and a key signature change to one flat. Below the first staff is the instruction "*edge" and the number "1 . . .". The second staff continues the pattern with "3 . . ." and "4 . . ." below it, followed by "1 . . ." and "2 . . ." on the third staff. The fourth staff shows a sequence of eighth notes with fingerings "1 2 3 4" repeated four times. A double bar line with a "7" above it and an "8" below it indicates the end of the section.

"7-7-5-5-8"

Musical score for "7-7-5-5-8" in 7/8 time. The score consists of six staves of music. The first staff begins with a complex rhythmic pattern of eighth notes and sixteenth notes. The second and third staves continue this pattern. The fourth staff features a key signature change to one flat and a time signature change to 5/8. The fifth and sixth staves continue the pattern in 5/8 time. A double bar line with a "4" above it and a "4" below it indicates the end of the section.

Sticking Variations

Independants
"outs to ins" "ins to outs" "left to right" "right to left"

4 3 4 3 3 4 3 4 3 4 3 4 4 3 4 3
1 2 1 2 2 1 2 1 1 2 1 2 2 1 2 1

Alternating Independants

1 3 2 4 1 3 2 4 1 4 2 3 1 4 2 3 4 2 3 1 4 2 3 1 4 1 3 2 4 1 3 2

laterals

4 3 1 2 4 3 1 2 3 4 2 1 3 4 2 1 1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1

lateral combinations triple laterals

1 2 3 2 3 4 4 3 2 3 2 1 1 2 3 4 3 2 3 4 3 2 1 2

Advanced Individual Exercises

(ALWAYS play with a metronome!!!)

"StOctives"

(play w/one hand at a time, 3/4 then 1/2)

Lateral Builder

Etude #1

Sam Wheeler

Musical score for the first system of 'Etude #1'. The score is in 4/4 time and consists of four staves: Marimba/Xylo, Vibraphone/Glock., Piano, and Percussion. The Marimba/Xylo part features a continuous eighth-note pattern. The Vibraphone/Glock. part has a series of chords. The Piano part has a simple bass line. The Percussion part is mostly silent.

Musical score for the second system of 'Etude #1', starting at measure 4. The score includes Mar. (Marimba), Vib. (Vibraphone), Pno. (Piano), and Perc. (Percussion). The Mar. part continues with eighth-note patterns. The Vib. part has a melodic line. The Pno. part has a bass line. The Perc. part includes a suspended cymbal (Sus) and a tom (Tom) drum.

8

Mar.

Vib.

Pno.

Perc.

w/ stick tip

Snare Rim Knock

Detailed description: This system covers measures 8 through 11. The Maracas part consists of eighth-note chords in both hands. The Vibraphone part has chords in the right hand and single notes in the left hand. The Piano part has chords in both hands. The Percussion part features a snare drum pattern with 'w/ stick tip' and 'Snare Rim Knock' markings. A crescendo hairpin is present under the first two measures.

12

Mar.

Vib.

Pno.

Perc.

Detailed description: This system covers measures 12 through 15. The Maracas part continues with eighth-note chords in both hands. The Vibraphone part has chords in the right hand and single notes in the left hand. The Piano part has chords in both hands. The Percussion part continues with the snare drum pattern.

15

Mar.

Vib.

Pno.

Perc.

Tom, cym w/ stick

The musical score consists of four staves. The Maracas staff (Mar.) has a treble clef and a bass clef, with a melody of eighth notes in the treble and a bass line of eighth notes in the bass. The Vibraphone staff (Vib.) has a treble clef and a melody of eighth notes. The Piano staff (Pno.) has a treble clef and a bass clef, with a melody of eighth notes in the treble and a bass line of eighth notes in the bass. The Percussion staff (Perc.) has a single line with a drum set icon and a melody of eighth notes. The Percussion staff is labeled 'Tom, cym w/ stick' and has a key signature change to one sharp (F#) in the third measure. The score is divided into three measures by bar lines, with a double bar line at the end of the third measure.

Etude #2 "Virginia"

Sam Wheeler

The score is for a 4/4 piece in D major. It consists of two systems of staves. The first system includes Marimba (treble and bass clefs), Vibraphone (treble clef), Piano (treble and bass clefs), and Percussion (snare drum). The second system includes Marimba (treble and bass clefs), Vibraphone (treble clef), Piano (treble and bass clefs), and Percussion (snare drum). The percussion part features a Gong, Sizzle cymbal, Hi-hat/sus cymbal with stick, and Triangle.

System 1:

- Marimba:** Treble and bass clefs. Treble part: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass part: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- Vibraphone:** Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Piano:** Treble and bass clefs. Treble part: whole notes G4, A4, B4, C5. Bass part: whole notes G2, A2, B2, C3.
- Percussion:** Snare drum. Includes Gong *mp*, Sizzle cym., and Hi-hat/sus cym w/ stick.

System 2:

- Mar.:** Treble and bass clefs. Treble part: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass part: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- Vib.:** Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Pno.:** Treble and bass clefs. Treble part: whole notes G4, A4, B4, C5. Bass part: whole notes G2, A2, B2, C3.
- Perc.:** Snare drum. Includes Triangle.

7

Mar.

Vib.

Pno.

Perc.

China

11

Mar.

Vib.

Pno.

Perc.

China

mp

14

Mar.

Vib.

Pno.

Perc.

This musical score consists of four staves. The Maracas staff (top) features a rhythmic pattern of eighth notes in both treble and bass clefs, with a key signature of one sharp (F#). The Vibraphone staff has a melodic line in the treble clef, starting with a quarter note and ending with a half note. The Piano staff is divided into two systems, each with a treble and bass clef, showing chords and single notes. The Percussion staff uses a drum set notation with various symbols like 'x' and 'o' to represent different sounds, including a snare drum and a cymbal.