

8's (on a hand)

Play in all major keys, with and without dynamics

The score is written in 4/4 time and consists of five measures. The Mallets part is in a treble clef, the Piano/Bass/Timp part is in a grand staff (treble and bass clefs), and the Percussion/Rack part is in a drum clef. Dynamics include piano (*p*) and forte (*f*).

Mallets

Handing: L, R, L

Piano/Bass/Timp

Right Hand (RH) Fingerings: 1, 1 3 5 3, 3, 3 5 3 1, 1

Left Hand (LH) Fingerings: 5, 5 3 1 3 3, 3 1 3 5 5

Percussion/Rack

Handing: R, L, R, L, R

Triplet Timing

2

6

Pno.

Perc.

10

Pno.

Perc.

14

Pno.

Perc.

The score is divided into three systems, each with four staves. The first two staves of each system are for Piano (Pno.), and the last two are for Percussion (Perc.).

System 1 (Measures 6-9):

- Piano (Right Hand):** Treble clef. Notes: quarter, quarter, quarter, quarter. Triplet markings (3) are above measures 7, 8, and 9.
- Piano (Left Hand):** Bass clef. Notes: quarter, quarter, quarter, quarter. Triplet markings (3) are below measures 7, 8, and 9.
- Percussion:** Drum set notation. Notes: quarter, quarter, quarter, quarter. Triplet markings (3) are above measures 7, 8, and 9.

System 2 (Measures 10-13):

- Piano (Right Hand):** Treble clef. Notes: quarter, quarter, quarter, quarter. Triplet markings (3) are above measures 11, 12, and 13.
- Piano (Left Hand):** Bass clef. Notes: quarter, quarter, quarter, quarter. Triplet markings (3) are below measures 11, 12, and 13.
- Percussion:** Drum set notation. Notes: quarter, quarter, quarter, quarter. Triplet markings (3) are above measures 11, 12, and 13.

System 3 (Measures 14-17):

- Piano (Right Hand):** Treble clef. Notes: quarter, quarter, quarter, quarter. Triplet markings (3) are above measures 15, 16, and 17.
- Piano (Left Hand):** Bass clef. Notes: quarter, quarter, quarter, quarter. Triplet markings (3) are below measures 15, 16, and 17.
- Percussion:** Drum set notation. Notes: quarter, quarter, quarter, quarter. Triplet markings (3) are above measures 15, 16, and 17.

Fingerings (1, 3, 5) and accents (x) are indicated throughout the piano parts. The Percussion part uses standard drum set notation with triplet markings.

Irish Spring (level 1)

18

Pno. DV 1 1 1 1 DV 2 2 2 2

Perc. r r r r r r r r r r r r l r l l l l l l l l l l l l l l l l r l

22

Pno. DV 3 3 3 3 DV 4 4 4 4

Perc. r r r r r r l r l l l l l l l l r l r r r r r r l r l l l l l l l l r l

26

Pno. DV 1 1 2 2 3 3 4 4 1 2 3 4 1

Perc. r r r l r l l l r l r r r l r l l l r l r r l r r l r l r l r

16th note diddle

4

31

Perc.
r l r r l r l r r l r l r r l r r l r r l r l r l l r l r l l r l r l l

35

Perc.
r l r l r r l l r r l l r l r l r r l l r l r l r l r l r l l r r l l r r l l r r l l r

FNOOP

(accent tap)

40

Pno.

Perc.

r r r r r r r r r r r r r r 1 1 1 1 1 1 1 1 1 1 1 1

44

Pno.

Perc.

r r r r r r r r r r r r r r 1 1 1 1 1 1 1 1 1 1 1 1

46

Pno.

Perc.

r r r r r r r r r 1 1 1 1 1 1 1 1 r