

West Salem High School

Front Ensemble

Technique packet

2018



"Green 2"
Play in all major and minor keys

The musical notation for "Green 2" consists of three staves. The first two staves are in treble clef and contain a complex, fast-paced melodic line with many sixteenth notes. The first staff has two 'r' markings under the first and fifth measures. The second staff has a 'l' marking under the first measure. The third staff is in bass clef and contains a simple, slow-moving bass line with quarter notes.

Aux Part (use for both Green 1 and Green 2)

The auxiliary part consists of three staves in alto clef. Each staff contains a rhythmic pattern of eighth notes. Below each staff is a sequence of letters: 'r', 'l', 'R', and 'L'. The first staff has the sequence: r r r r r l r l r l r l R l r r L r l l R l r r L r l l. The second staff has: R l r l r l r l r l r l r l R l l r L r r l R l l r L r r l. The third staff has: R l r r l l R l r r l l r l r l r.

4 "Chromatic Green" Play in all keys

*omit first measure when playing w/ 2 mallets

The main melodic staff consists of four systems of music. Each system contains a single line of music with various triplet markings above the notes. The first system starts with four chords, followed by a series of eighth notes with triplet markings. The second system continues with eighth notes and triplets. The third system features eighth notes with triplet markings. The fourth system concludes with eighth notes and triplets, ending with a final note and a rest.

Bass/Timp part

*omit first measure when playing w/ 2 mallets

The Bass/Timp part consists of two systems of music. The first system contains a line of music with eighth notes. The second system contains a line of music with half notes. Both systems end with a final note and a rest.

Aux Part

The Auxiliary part consists of three systems of music. The first system contains a line of music with eighth notes and 'r l' markings. The second system contains a line of music with eighth notes and 'r l' and 'r r' markings. The third system contains a line of music with eighth notes and 'r l' and 'R1' markings. All systems end with a final note and a rest.

"Jig"

The musical score for "Jig" consists of ten staves of music, all written in treble clef. The piece is characterized by a continuous sequence of triplet eighth notes. The key signature changes throughout the piece, starting with one flat (B-flat major/D minor) and moving through various other keys including two flats, three flats, and several sharp keys. The notation includes numerous triplet markings (the number '3' above or below the notes) and bar lines. The final staff concludes with a 4/4 time signature.

"Chromatic up, Minor down"
Use major or any other mode as well

6

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first three notes are marked with 'r' for rhythm. The music is a series of chromatic lines, alternating between ascending and descending patterns. The key signature changes throughout the piece, including major keys like D major and E major, and minor keys like D minor and E minor. The notation includes various accidentals (sharps, flats, naturals) and slurs to indicate the chromatic movement. The final staff ends with a double bar line and repeat dots.

The musical score for the 'Aux Part' on page 7 consists of 14 staves. The notation is as follows:

- Staff 1: A double bar line is present at the beginning. The music consists of eighth notes.
- Staff 2: Consists of eighth notes.
- Staff 3: Consists of eighth notes.
- Staff 4: Consists of eighth notes.
- Staff 5: Consists of eighth notes.
- Staff 6: Consists of eighth notes.
- Staff 7: Consists of eighth notes with accents over the 3rd, 5th, and 7th notes of each measure.
- Staff 8: Consists of eighth notes with accents over the 3rd, 5th, and 7th notes of each measure.
- Staff 9: Consists of eighth notes with accents over the 3rd, 5th, and 7th notes of each measure.
- Staff 10: Consists of eighth notes.
- Staff 11: Consists of eighth notes.
- Staff 12: Consists of eighth notes.
- Staff 13: Consists of eighth notes.
- Staff 14: Consists of eighth notes and ends with a 4/4 time signature.

*

"8s/4s"

*Aux plays 8s

Musical notation for the "8s/4s" exercise in 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. A double bar line is present after the second measure, with the instruction "*edge" written below it. The notation includes various fingerings: "1 . . ." and "2 . . ." under the first two measures, "3 . . ." and "4 . . ." under the next two, and "1 . . ." and "2 . . ." under the final two. The second staff continues the rhythmic pattern with fingerings "3 . . ." and "4 . . ." for the first two measures, and "1 . . ." and "2 . . ." for the last two. The third staff has fingerings "3 . . ." and "4 . . ." for the first two measures, and "1 2 3 4" and "1 2 3 4" for the last two. The fourth staff has fingerings "1 2 3 4" and "1 2 3 4" for the first two measures, and "1 2 3 4 1 2 3 4" and "1 2 3 4 1 2 3 4" for the last two. The piece concludes with a double bar line and a 7/8 time signature.

"7-7-5-5-8"

Musical notation for the "7-7-5-5-8" exercise in 7/8 time. The piece consists of six staves of music. The first staff begins with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern of eighth notes. The notation includes various fingerings: "1 2 3 4" and "1 2 3 4" for the first two measures, "1 2 3 4 1 2 3 4" and "1 2 3 4 1 2 3 4" for the last two. The second staff continues the rhythmic pattern with fingerings "1 2 3 4" and "1 2 3 4" for the first two measures, and "1 2 3 4 1 2 3 4" and "1 2 3 4 1 2 3 4" for the last two. The third staff has fingerings "1 2 3 4" and "1 2 3 4" for the first two measures, and "1 2 3 4 1 2 3 4" and "1 2 3 4 1 2 3 4" for the last two. The fourth staff has fingerings "1 2 3 4" and "1 2 3 4" for the first two measures, and "1 2 3 4 1 2 3 4" and "1 2 3 4 1 2 3 4" for the last two. The fifth staff has fingerings "1 2 3 4" and "1 2 3 4" for the first two measures, and "1 2 3 4 1 2 3 4" and "1 2 3 4 1 2 3 4" for the last two. The sixth staff has fingerings "1 2 3 4" and "1 2 3 4" for the first two measures, and "1 2 3 4 1 2 3 4" and "1 2 3 4 1 2 3 4" for the last two. The piece concludes with a double bar line and a 4/4 time signature.

Sticking Variations

Independants
 "outs to ins" "ins to outs" "left to right" "right to left"

4 3 4 3 3 4 3 4 3 4 3 4 4 3 4 3
 1 2 1 2 2 1 2 1 1 2 1 2 2 1 2 1

Alternating Independants

1 3 2 4 1 3 2 4 1 4 2 3 1 4 2 3 4 2 3 1 4 2 3 1 4 1 3 2 4 1 3 2

laterals

4 3 1 2 4 3 1 2 3 4 2 1 3 4 2 1 1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1

lateral combinations triple laterals

1 2 3 2 3 4 4 3 2 3 2 1 1 2 3 4 3 2 3 4 3 2 1 2

Advanced Individual Exercises

(ALWAYS play with a metronome!!!)

"StOctives"
 (play w/one hand at a time, 3/4 then 1/2)

Lateral Builder

"Double Latte"

4 3 2 4 3 2 4 3 1 2 sim.. 4 3 1 2 4 3 1 2 4 3 1 2

Etude #1

Sam Wheeler

Musical score for the first system of 'Etude #1'. The score is in 4/4 time and consists of four staves: Marimba/Xylo, Vibraphone/Glock., Piano, and Percussion. The Marimba/Xylo part features a continuous eighth-note pattern. The Vibraphone/Glock. part has a series of chords. The Piano part has a few chords in the bass. The Percussion part is mostly silent.

Musical score for the second system of 'Etude #1', starting at measure 4. The score is in 4/4 time and consists of four staves: Mar. (Marimba/Xylo), Vib. (Vibraphone/Glock.), Pno. (Piano), and Perc. (Percussion). The Mar. part continues with the eighth-note pattern. The Vib. part has a series of chords. The Pno. part has a few chords in the bass. The Perc. part includes a suspended cymbal (Sus) and a tom (Tom) in the first two measures, and a bass drum (B.D.) in the first measure.

8

Mar.

Vib.

Pno.

Perc.

w/ stick tip

Snare Rim Knock

Detailed description: This system covers measures 8 through 11. The Maracas part consists of eighth-note chords in both hands. The Vibraphone part has chords in the right hand and single notes in the left hand. The Piano part has chords in both hands. The Percussion part features a snare drum pattern with 'w/ stick tip' and 'Snare Rim Knock' markings. A crescendo hairpin is shown under the first two measures.

12

Mar.

Vib.

Pno.

Perc.

Detailed description: This system covers measures 12 through 15. The Maracas part continues with eighth-note chords in both hands. The Vibraphone part has chords in the right hand and single notes in the left hand. The Piano part has chords in both hands. The Percussion part continues with the snare drum pattern.

15

Mar.

Vib.

Pno.

Perc.

Tom, cym w/ stick

The musical score consists of four staves. The Maracas staff (top) features a rhythmic pattern of eighth notes in the treble clef and a corresponding bass line in the bass clef. The Vibraphone staff uses a treble clef with chords and single notes. The Piano staff has a treble clef with chords and a bass clef with sustained chords. The Percussion staff, labeled 'Tom, cym w/ stick', uses a single-line staff with 'x' marks for tom hits and a treble clef for cymbal patterns. A key signature change to one sharp (F#) is indicated in the Percussion staff at the end of the second measure.

Etude #2 "Virginia"

Sam Wheeler

This musical score is for "Etude #2 'Virginia'" by Sam Wheeler, written in 4/4 time. The score is divided into two systems, each containing parts for Marimba, Vibraphone, Piano, and Percussion.

System 1:

- Marimba:** Features a rhythmic pattern of eighth notes in both hands, with a key signature change from one sharp (F#) to two sharps (F# and C#) in the second measure.
- Vibraphone:** Plays a sparse melody of quarter notes, including a half note in the first measure.
- Piano:** Provides harmonic support with chords, including a triad in the first measure and a dyad in the second.
- Percussion:** Includes a Gong (marked *mp*) at the start, followed by Sizzle cym. and Hi-hat/sus cym w/ stick.

System 2:

- Mar.:** Continues the eighth-note rhythmic pattern, with a key signature change to three sharps (F#, C#, and G#) in the second measure.
- Vib.:** Continues the sparse melodic line.
- Pno.:** Continues the harmonic accompaniment.
- Perc.:** Features a Triangle part with a complex rhythmic pattern of eighth notes and rests.

7

Mar.

Vib.

Pno.

Perc.

China

11

Mar.

Vib.

Pno.

Perc.

China

mp

14

Mar.

Vib.

Pno.

Perc.

This musical score consists of four staves. The Maracas staff (top) features a rhythmic pattern of eighth notes in both treble and bass clefs, with a key signature of one sharp (F#). The Vibraphone staff has a melodic line in the treble clef, starting with a quarter note and ending with a half note. The Piano staff shows chords in both treble and bass clefs, with a key signature of one sharp. The Percussion staff includes various rhythmic symbols such as 'x' for cymbals and 'o' for other percussion instruments, with dynamic markings like 'mf' and 'f'.